DEFENSIVE AND COMPETITIVE BIDDING			LEA	W B F CONVENTION CARD				
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENIN	IG LEAD	S STYLE					
1 Level: 6+points, 5crd (sometimes only 4)	Lead In Partner's Suit					tner's Suit	CATEGORY:	
2 Level: 10+	Suit		3./5., A fron	n AK	3/5		NCBO: Switzerland	
Reopening: dbl=14+, 2NT, (19-21)	NT		2./4.		2./4.		PLAYERS: Janine Benz / Nicole Oppenheim	
1 2 / / /	Subseq						┦ ┃ ''	
	Other: 3 rd from 6crd vs trump contract						Date 01.01.2024	
			-					
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS						SYSTEM SUMMARY	
2 nd : 15-17, system on,	Lead		Vs. Suit		Vs. N			
4 th : 12-14. Cuebid is forcing, 2 4 =stayman	Ace		ЧКх		Strong	,	GENERAL APPROACH AND STYLE	
	King		AK, KDx			or KD10	5crd M, 2/1 gf, better minor	
	Queen		ЭJх			or QJ9	1NT forcing 1 round over 1♥ or 1♠	
	Jack		No higher		No hi		Inverted minor, 4 th suit forcing, New minor forcing	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10		Maybe two			e two higher crds	Bergen Raises 3♣/3♦ = Standard, 2NT Jacoby=gf 4crds, Drury	
Preempt: 2 Level: 6crd. 3 Level: 7crd (sometimes only 6).	9	N	Maybe two	higher crds		e two higher crds	NT 15-17 (no 5crd M)	
Level 4: 8crd (sometimes only 7).	Hi-X	X	ίX		XXX, X	XXX	RKC: 30/14, Asking for Q=next step	
Ghestem	Lo-X						Splinter	
Reopen: good suit 10-14 points, 6crd	SIGNAL		DER OF P	RIORITY				
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner's	s Lead	Declarer's Le	ad	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Cuebid = 11+, fit	1	High		high=even		o/e	2 ♦ = Multi (weak major, strong NT 22/23, strong m)	
	Suit 2	2					$2 \clubsuit = gf$, asking for controls (2 ♦=0/1, 2 ♥=2/3, 2 ♠=4+)or M sf	
	3	3					2♥/♠= 5crdM & (4)5crdm, 4-10	
	1	Suit pref	erence	high=even		o/e	Ghestem	
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2	2					Lebensohl → slow shows stopper	
Multi-Landy: dbl=5m &4M, $2 = M$, $2 = long M$, $2 \neq -long M$	3	3					Truscott	
	Signals (including Trumps):						Jumps always weak (Law)	
			• /	ence (if possib	le)		Smolen	
							Walsh 1♣-1♦-1NT (4crd M possible)	
				DOUBLES				
VG PDEFINES & ALL & AVE PAL	TAKEOUT DOUBLES (Style; Responses; Reopening)							
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)			BLES (Styl	le; Responses;	Reopen			
negative dbl up to 3 🌢	Style: sol				/O.11. #			
	Answers:	: INT (8-1	10), jump (8	3-11), dbl jump	(8-11, 50	erd)		
	Reopenin	ig=other s	uits (usuall	y other M)			CDECKLY HOD GIVE DIEG CHOVENERS	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1* or 2*	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS						SPECIAL FORCING PASS SEQUENCES	
		,		COMPETITI	VE DBL	S/RDLS		
	Support of	dbl and rdl	bl				- 	
OVER OPPONENTS' TAKEOUT DOUBLE							IMPORTANT NOTES	
XX=9+, other suits, usually no fit, jumps preemptive							m=minor, M=Major, gf=gameforcing	
1NT - X(strong) - XX = for 2 + 1NT - X - 2 = for 1NT - X - 2 = for 4								
1NT-X -2*trsf or staymann (4/4)							PSYCHICS	
·(··· · · · /							rare	

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1.		2		10-22	Inverted		
1 ♦		4		10-22	Inverted		
1♥/♠		5		10-22	Bergen raises standard, 3♣=7-9, 3♦=10-11, 2NT=gf Jacoby (fit with 4crds)		
1NT				15-17/18	2. Staymann with or without 4crd M, 0+points	Smolen	
					$2 \diamondsuit, 2 \heartsuit, 2 \diamondsuit, 2NT = Transfers$		
2.	yes			strg, gf, 3½L	2 ◆=0/1C, 2 ♥=2/3C, 2 ▲=4+		
2♦	yes			Multi, weak M, strg NT 22-23	2♥=pass or correct, 2♠= inv. in heart		
2 •				strg m (18+)	3 ♥/4 ♥ pass or correct		
2♥/♠		5		5crd M & 5(4) crd m	2NT = asking for strength & colour		
					3♣ = pass or correct		
2NT				20/21	Puppet Stayman, $3 \blacktriangle = \text{Transfer to 3NT}$ $3 \spadesuit / 3 \blacktriangledown = \text{Transfer}$	3♣ - 3♦4♣ = 4/4 M	
3.		7 (6)		nra amnt	$3NT = 5 \& 4 \lor$		
_		7 (6)		pre-empt	3N1 = 3★ & 4♥		
3 ♦ 3 ♥		7 (6)		pre-empt pre-empt			
3♠		7 (6)					
3NT		7 (0)		pre-empt gambling	4♣= pass or correct		
4♣/♦	+	8 (7)		pre-empt	75 pass of coffeet	+	-
4 ♥ /♠		8 (7)		pre-empt		+	
4NT		3 (1)		both m			
5 . *		8 (9)		pre-empt		HIGH LEV	EL BIDDING
5♦		8 (9)		pre-empt			